

SANTA MARIA à2

ANONIMO
Texto en Nahuatl

8 San - ta Ma - ri - a e il hui cac zi hua

San - ta Ma - ri - a e il hui cac zi hua

This system contains the first four measures of the piece. The treble and bass staves are in common time (C). The melody is written in a simple, folk-like style with quarter and half notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

5
8 pi - le ti - nan tzin Dios in ti to te pan

pi - le ti - nan tzin Dios in ti to te pan

This system contains measures 5 through 8. It begins with a measure rest for 5 measures. The melody continues with quarter and half notes. The lyrics are written below the staves.

9
8 tla to ca tzin rna huel te hua tzin to pan

tla to ca tzin ma huel te hua tzin to pan

This system contains measures 9 through 12. It begins with a measure rest for 9 measures. The melody continues with quarter and half notes. The lyrics are written below the staves.

13
8 xi mo tla tol ti in ti tla tla co a ru me.

xi mo tla tol ti in ti tla tla co a ru me.

This system contains measures 13 through 16. It begins with a measure rest for 13 measures. The melody concludes with a final half note. The lyrics are written below the staves.